



Literature I: Grade 9 *Summer Reading Assignments*

Directions - Please email Ms. Twomey at ktwomey@thewoodwardschool.org with any questions. Summer Reading In-Class Writing Assessments will take place during the first week of school in September.

Required Reading List: Choose and read **two novels** from the following list. You will complete two separate **writing assignments** from the list of writing prompts located on the following page when you return to school in September:

Alcott, Louisa May	<i>Little Women</i>
Coelho, Paulo	<i>The Alchemist</i>
Ellison, Ralph	<i>Invisible Man</i>
Goldman, William	<i>The Princess Bride</i>
Grodin, Ryan	<i>Wolf by Wolf</i>
Haddon, Mark	<i>The Curious Incident of the Dog in the Night-Time</i>
Hemingway, Ernest	<i>The Old Man and the Sea</i>
Kidd, Sue Monk	<i>The Secret Life of Bees</i>
Martel, Yan	<i>Life of Pi</i>
McManus, Karen	<i>One of Us is Lying</i>
Morris, Brittney	<i>Slay</i>
Smith, Betty	<i>A Tree Grows in Brooklyn</i>
Thomas, Angie	<i>The Hate U Give</i>
Zusak, Marcus	<i>The Book Thief</i>

You are **required to physically read the book(s)** and cannot just listen to the audiobook.

*Listening to the novel(s) **WHILE** reading, is permitted. You must actively read each novel.

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Directions: Read through the following writing prompts before and after you complete your summer reading novels. Choose the prompt that best applies to your novel.

During the first week of school, you will write 2 in-class written responses based on your summer reading. This will take place over the course of two class periods, 50 minutes for each response.

You should prepare one page of notes or an outline that helps you address the prompt that best applies to your novel for your in class writing in September.

This document may include bullet points, chapter references, and reminders—but not full paragraphs. Pay close attention to what the prompt is asking so that you may prepare to answer all parts of the prompt during the in-class assessment.

Prompt Choices for In-Class Written Response(s):

1. Choose one of the novels from the required reading list, select a character who displays one of the following **traits: pride, greed, envy, selfishness** and discuss how one of these traits **leads to his/her downfall**.
2. Choose one of the novels from the required reading list, select a character who **encounters a situation that requires courage and/or stands up for something he or she believes in**. Your response must identify the character, describe how the character reacts to the situation that requires courage, and explain how the character's actions are important to the work as a whole.
3. Choose one of the novels from the required reading list, select a character who is **punished or rejected for being different**. Your response must identify the character, describe how the character is punished or rejected for being different, and explain how the character's experience relates to the work as a whole.
4. Choose one of the novels from the required reading list, select a character whose **pride or selfishness creates conflict** (internal and/or external). Your response must identify the character, describe how the character's pride or selfishness creates conflict, and explain how the character's experience relates to the work as a whole.
5. Choose one of the novels from the required reading list, select a character who **gains wisdom through experience**. Your response must identify the character, describe how the character gains wisdom through experience, and explain how this wisdom relates to the work as a whole.
6. Choose one of the novels from the required reading list, select a character who **confronts a threatening environment or situation**. Your response must identify the character, describe the threatening environment or situation the character confronts, and explain how the character's experience is important to the work as a whole.