



Literature II: Grade 10 *Summer Reading Assignment*

All incoming 10th grade students are **required to read 3 books** in total. Directions for each reading are located on the next page. You are **required to physically read the books** and cannot just listen to the audiobook. Listening to the novel(s) **WHILE** reading, is permitted. You must actively read each novel.

Required: All students are required to read *Of Mice and Men* by John Steinbeck. You should have already purchased the novel as part of the 9th grade booklist. We will begin the school year with assignments associated with this text. Therefore, I would recommend saving this reading for mid August.

Steinbeck, John

Of Mice and Men

List I: Literary Analysis: Choose one novel from the list and prepare for the in-class writing assessment in September. Directions are on the following page.

Alvarez, Julia

In The Time of Butterflies

Austen, Jane

Emma

Austen, Jane

Persuasion

Bronte, Charlotte

Jane Eyre

Dickens, Charles

David Copperfield

Doerr, Anthony

All the Light We Cannot See

Du Maurier, Daphne

Rebecca

Eliot, George

Silas Marner

Giles, Lamar

Overtuned

Guest, Judith

Ordinary People

Hemingway, Ernest

A Farewell to Arms

Brooks, Geraldine

Horse (a novel)

List II Non-fiction: Choose one book to read from the following non-fiction list.

Louis Gates, Henry

Dark Sky Rising: Reconstruction and the Dawn of Jim Crow

Hillenbrand, Laura

Unbroken; A World War II Story of Survival, Resilience, and Redemption

Larson, Erik

Isaac's Storm

Larson, Erik

Dead Wake: The Last Crossing of the Lusitania

McCullough, David

John Adams

Millard, Candice

Destiny of the Republic

Moore, Kate

Radium Girls

Unger, Harlow Giles

John Quincy Adams

Unger, Harlow Giles

John Marshall

Wright, Evan

Generation Kill

Wickendon, Dorothy

The Agitators

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1. ***Of Mice and Men* by John Steinbeck:** We will begin the school year with assignments associated with this text. Therefore, I would recommend saving this reading for mid August.
2. **Literary Analysis (choose from List I ONLY):** During the first week of school, you will complete an in-class written response on the novel you chose to read.

You will have one 50-minute class period to write about a motif you encountered in the novel and write about the author's message (theme) regarding that motif. You must develop a 3-point thesis statement. You must support your thesis with specific examples from the text. You are not required to write out full quotations, but your examples should clearly reference important moments or developments in the novel that support your claim. Here is a list of potential motifs that you may encounter during your reading but if you encounter something different while reading, feel free to explore that motif instead.

-Identity	- Pride/Envy/Greed	-Poverty	-Despair
-Education	-Racism	-Hope	-Culture
-Independent Thought	-Revolution/Rebellion	-Fear	-Truth v LIES
-Oppression	-Injustice	-Corruption	-Empathy
-Courage	-Innocence/Awareness	-Guilt	-Loneliness
			-Depression

You should prepare one page of notes or an outline that helps you address the prompt in class. This document may include bullet points, chapter references, and reminders—but not full paragraphs.

3. **Non-fiction (choose from List II ONLY):** You will have an in-class writing assignment on your non-fiction choice novel. This assignment will be more of a book review than an analytical essay. Therefore, while reading, you'll want to make note of the overall plot and all the interesting stuff you encounter while reading. Make sure to read samples before committing to one of these books. You do not want to choose something prior to knowing if you like the author's writing style etc.

